

## MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

### U.S.A.

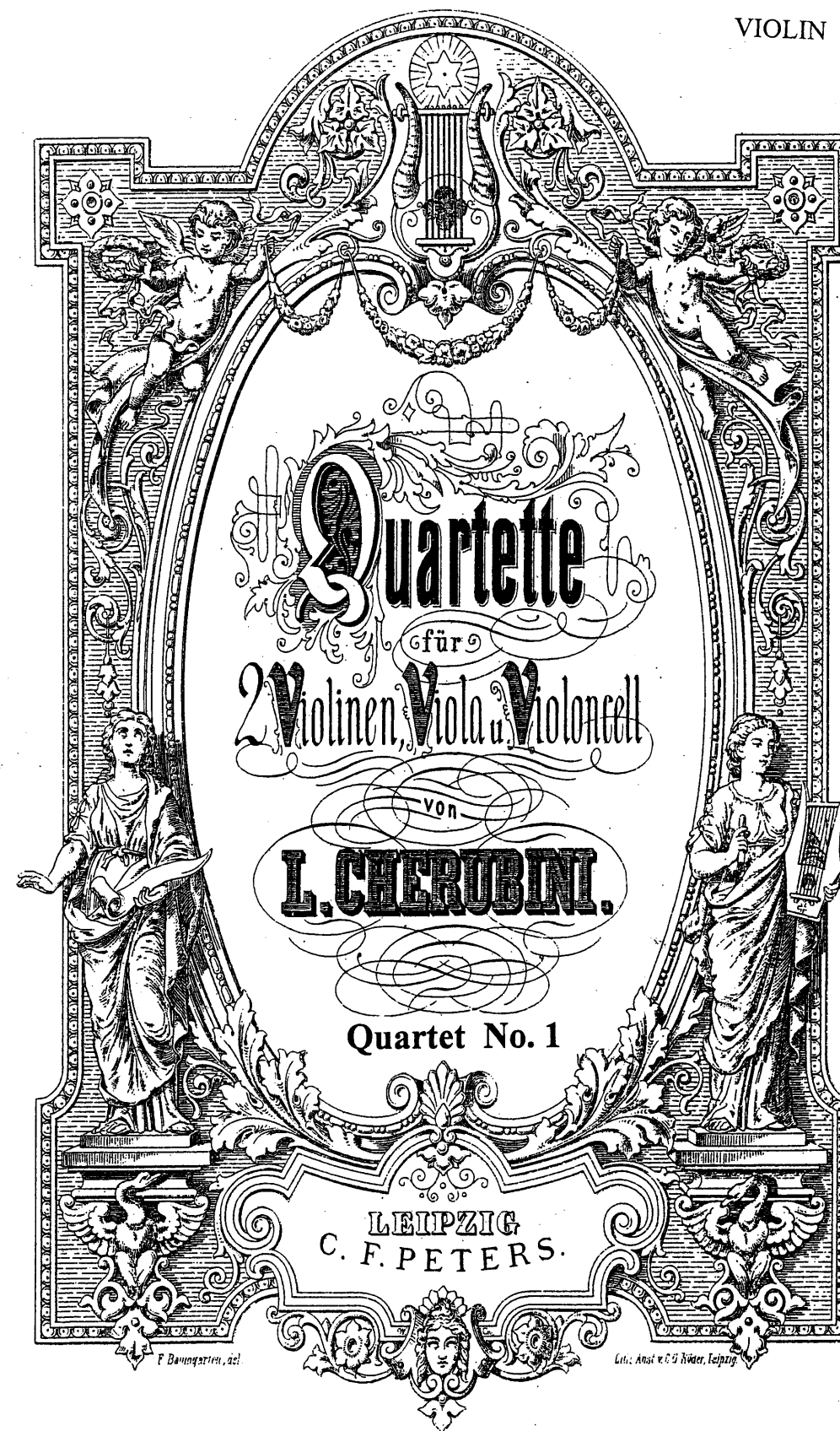
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLIN I



## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
www.ourtext.co.uk

No. 4117

## VIOLINO I.

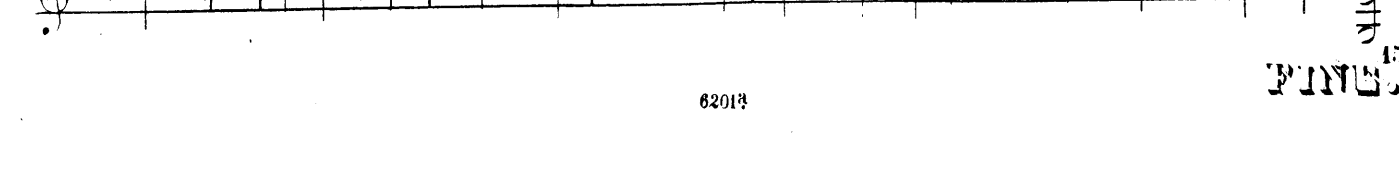
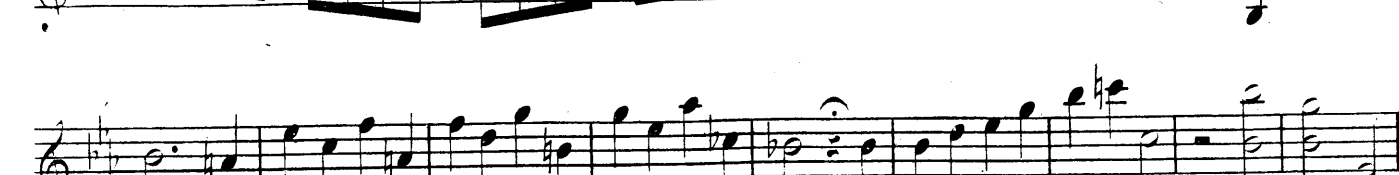
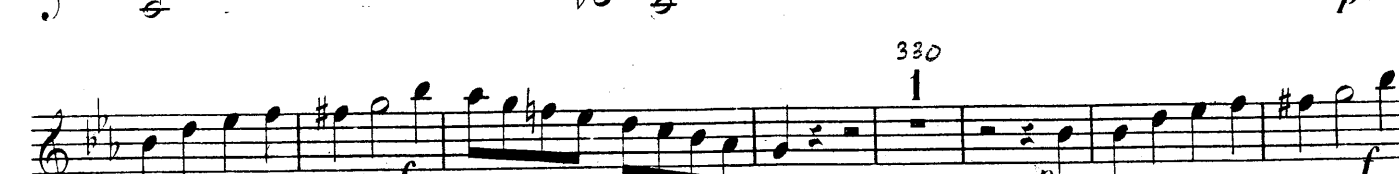
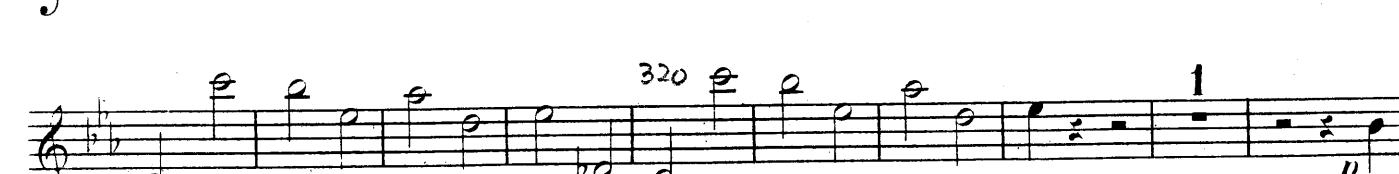
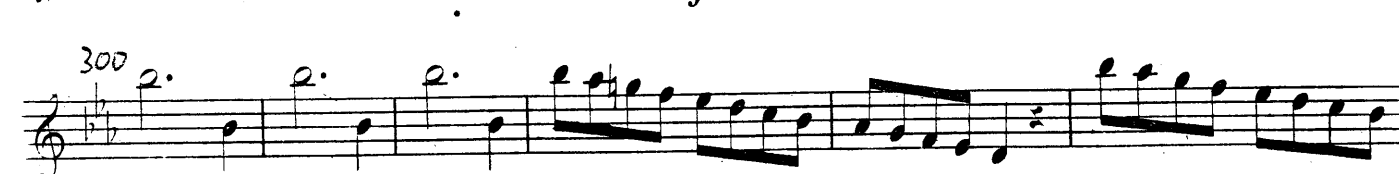
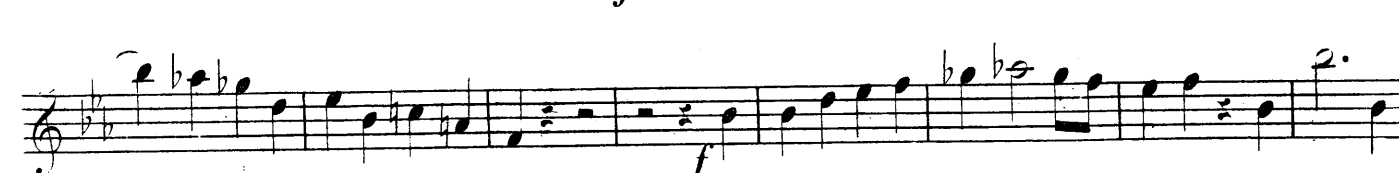
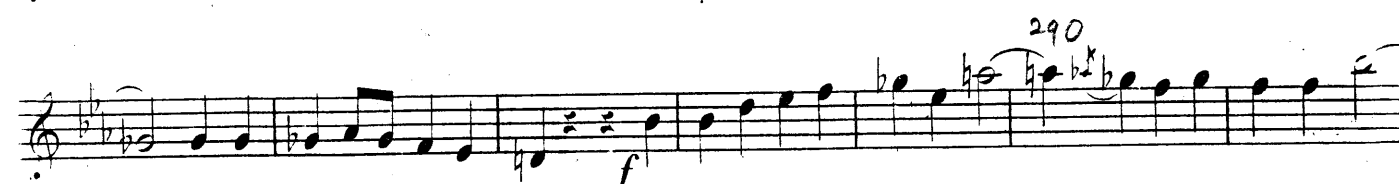
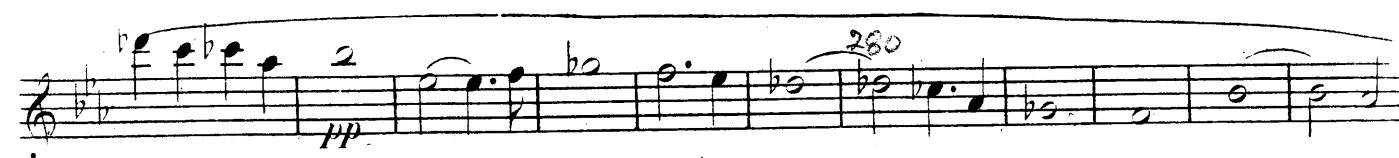
L. Cherubini.

M. M. ♩ = 104.

ADAGIO.

QUARTETTO  
N° 1.

restez à la position.



FINE

180

*f*

190

200

*p*

210

220

230

*cres.*

- cen - - do. *f*

240

*p*

250

1

*p*

260

1

*p*

100

*ff*

*p*

110

120

1

*pp*

*p*

*pp*

*p*

*pp*

130

*ff* *marqué.*

140

*f*

*p*

*f*

*p*

*f*

*loco.*

150

160

*f*

170

*ff*

*p*

180

*ff*

*cres.*

190

3

*ff* *très marqué.*

1

Musical score for page 4, measures 1-29. The score is written in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic range. The tempo is marked as 200. The score includes various musical notations such as slurs, ties, and accidentals. The key signature is G major. The tempo is marked as 200. The score includes various musical notations such as slurs, ties, and accidentals.

200  
 ff  
 ff marque.  
 220  
 230 dimin. toujours.  
 240  
 pp  
 250  
 260  
 p  
 f  
 ff tres marqué.  
 270  
 280  
 290  
 dimin.  
 p

Musical score for page 13, measures 30-49. The score is written in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic range. The tempo is marked as 90, 100, 110, 120, 130, 140, 150, 160, and 170. The score includes various musical notations such as slurs, ties, and accidentals. The key signature is G major. The tempo is marked as 90, 100, 110, 120, 130, 140, 150, 160, and 170. The score includes various musical notations such as slurs, ties, and accidentals.

90  
 100  
 110  
 120  
 130  
 140  
 150  
 160  
 170  
 cres  
 cen  
 do.  
 f

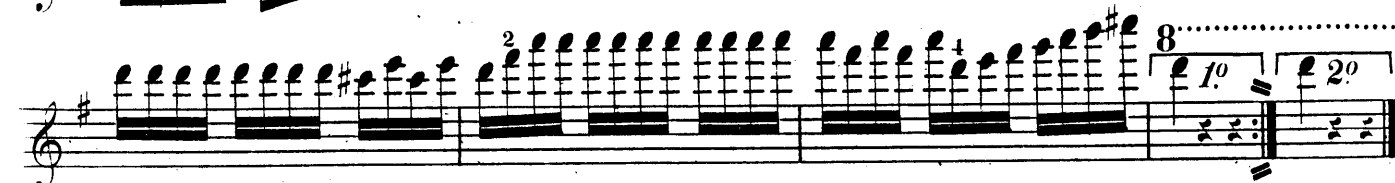
$\text{♩} = 160$ .) Plus vite encore.  
**FINALE.**

**ALLEGRO ASSAI.**

Musical score for the first page of the finale, measures 1-80. The score is in 4/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The piece concludes with a *p* dynamic.

Musical score for the second page of the finale, measures 81-380. The score continues from the first page. It features various dynamics including *ff*, *f*, *p*, *pp*, and *rinf.* (rinf.). Measure numbers 300, 310, 320, 330, 340, 350, 360, 370, and 380 are indicated. The piece concludes with a *p* dynamic.

$\text{♩} = 116$   
**LARGHETTO**  
 SANS LENTEUR.



10

Musical score for page 8, measures 110-170. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 110-115: *ff*  
 Measures 120-125: *ff*  
 Measures 130-135: *ff*  
 Measures 140-145: *pp*  
 Measures 150-155: *pp*  
 Measures 160-165: *pp*  
 Measures 170-175: *pp*

Instructions: *restez à la position.* (measures 130-135), *PP toujours également.* (measures 140-145).

Musical score for page 9, measures 180-230. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 180-185: *ff*  
 Measures 190-195: *ff*  
 Measures 200-205: *ff*  
 Measures 210-215: *pp*  
 Measures 220-225: *pp*  
 Measures 230-235: *pp*

Instructions: *restez à la position.* (measures 200-205), *restez à la position.* (measures 210-215).

## MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

### U.S.A.

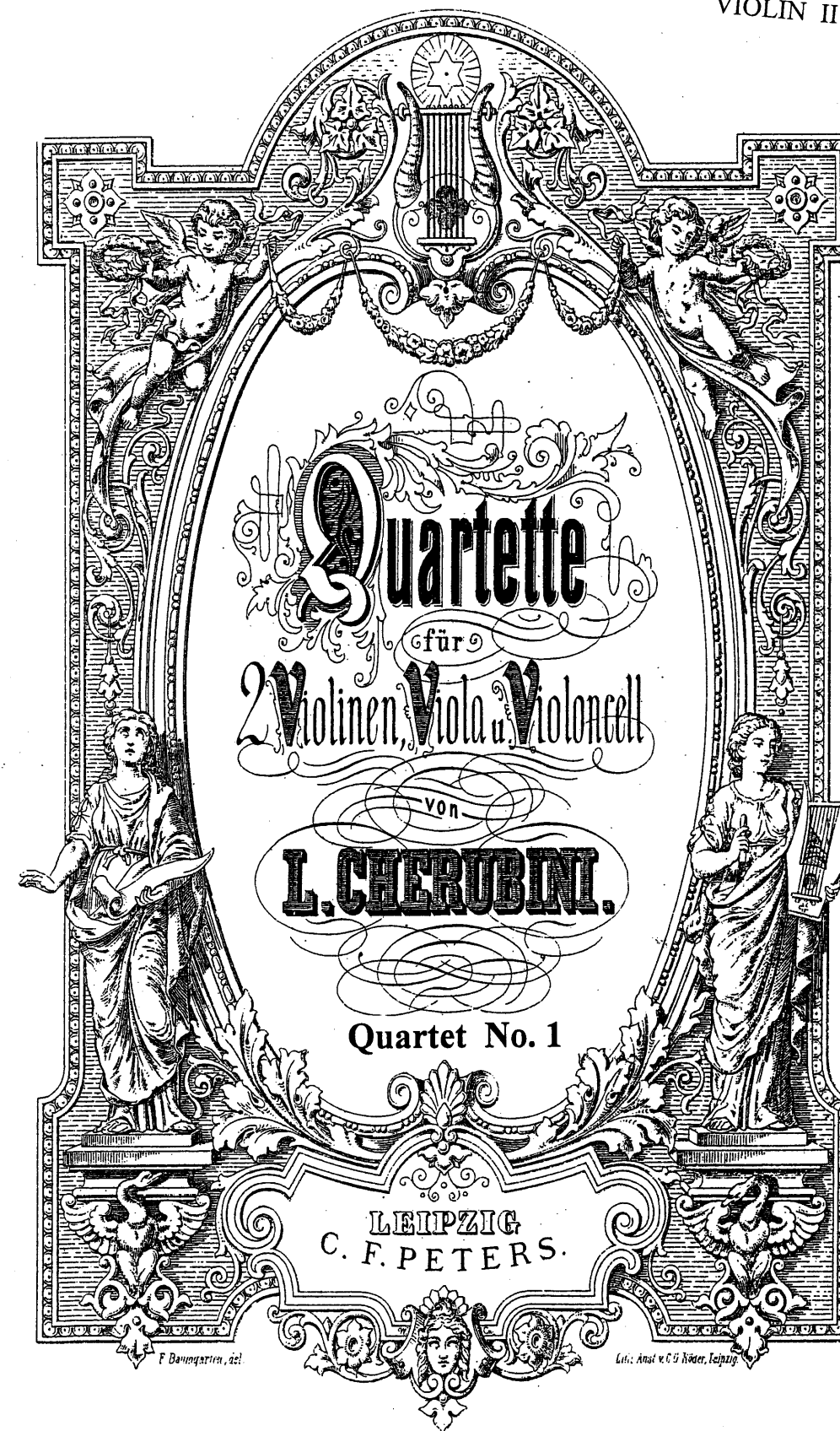
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLIN II



## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
www.ourtext.co.uk

No. 4117

ADAGIO.

QUARTETTO  
N° 1.

Musical score for Violino II, Quartetto N° 1, Adagio. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "ADAGIO." and the dynamics include "p" (piano) and "f" (forte). The second staff has a measure rest of 10. The third staff has a measure rest of 20. The fourth staff has a measure rest of 30. The fifth staff has a measure rest of 40. The sixth staff has a measure rest of 50. The seventh staff has a measure rest of 60. The eighth staff has a measure rest of 70. The ninth staff has a measure rest of 80. The tenth staff has a measure rest of 90. The eleventh staff has a measure rest of 100. The twelfth staff has a measure rest of 110. The score ends with a double bar line.

Continuation of the musical score for Violino II, Quartetto N° 1, Adagio. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "ADAGIO." and the dynamics include "p" (piano) and "f" (forte). The second staff has a measure rest of 120. The third staff has a measure rest of 130. The fourth staff has a measure rest of 140. The fifth staff has a measure rest of 150. The sixth staff has a measure rest of 160. The seventh staff has a measure rest of 170. The eighth staff has a measure rest of 180. The ninth staff has a measure rest of 190. The tenth staff has a measure rest of 200. The eleventh staff has a measure rest of 210. The twelfth staff has a measure rest of 220. The score ends with a double bar line.

150  
p

160  
cres.

170  
f ff

180

190

200

210 1 2 3

p

220 4 5 6 7

230  
cres.

f

240 1 2 3 4 5

p

100

ff

110 2 1

p p pp p

120 1 3

pp p pp pp f

130

140 f

f ff p

cres.

150

rinforz.

p. p. p.

160

f

170

p

180

190

cres.

f

2

Handwritten musical score on page 4, measures 200 to 280. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *ff* *marqué*, *p* (piano), *dimin. toujours* (diminuendo), *cres.* (crescendo), and *ff*.

Measures 200, 210, 220, 230, 240, 250, 260, 270, and 280 are marked. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 13, measures 80 to 140. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte).

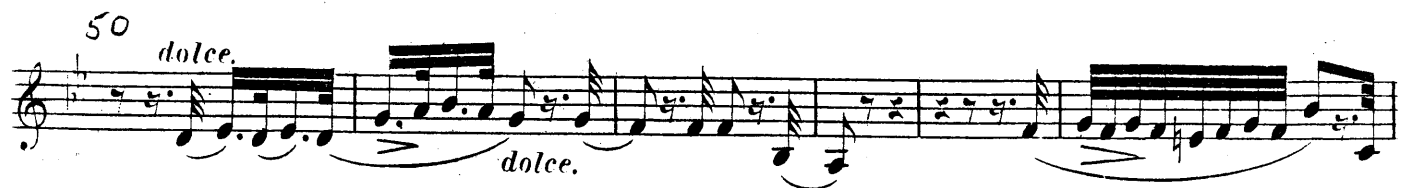
Measures 80, 90, 100, 110, 120, 130, and 140 are marked. The score ends with a double bar line and a repeat sign.

## ALLEGRO ASSAI.

FINALE.

Musical score for the first page of the Finale, measures 1-74. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), *cres.* (crescendo), and *f* (forte). Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated. Rehearsal marks 1, 2, and 3 are present at measures 60, 65, and 70 respectively.

Musical score for the second page of the Finale, measures 285-374. The score continues from the first page. It includes dynamics such as *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, and 370 are indicated. Rehearsal marks 1, 2, and 3 are present at measures 290, 330, and 340 respectively. The score concludes with a final cadence.

**LARCHETTO**  
 SANS LENTEUR.


## ALLEGRETTO MODERATO.

## SCHERZO.

1 2 3 4 5

*p* *f* *p*

10 *f* *p* *ff*

20

30 *p* *p* *p*

*Pizz.* 5 *Arco.* *p*

50 *f* *p* *cres.* *f* *pp.* *rallent. peu a peu*

revenez au 1<sup>er</sup> mouvement.

60 1 *ff*

1<sup>o</sup> 2<sup>o</sup> MAJEUR.

*pp* légèrement et détachées.

60 *dolce.* *dolce.* *dolce.*

*dolce.*

70 *ff*

*dolce.* *ff* *dolce.*

80 *dolce.*

*dolce.*

90 *ff* *rallent.*

1<sup>mo</sup> Tempo. *dolce.* *dolce.*

100 *ff*

*dolce.*

110 *ff*

120

130

140 *pp*

*toujours. également.*

150

160

170

180 *f*

*Pizz. Arco.*

190 *Pizz. Arco.*

*p*

200 *f*

*Pizz. Arco.*

210 *p Pizz.*

*Arco.*

220 *pp*

230

240

## MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

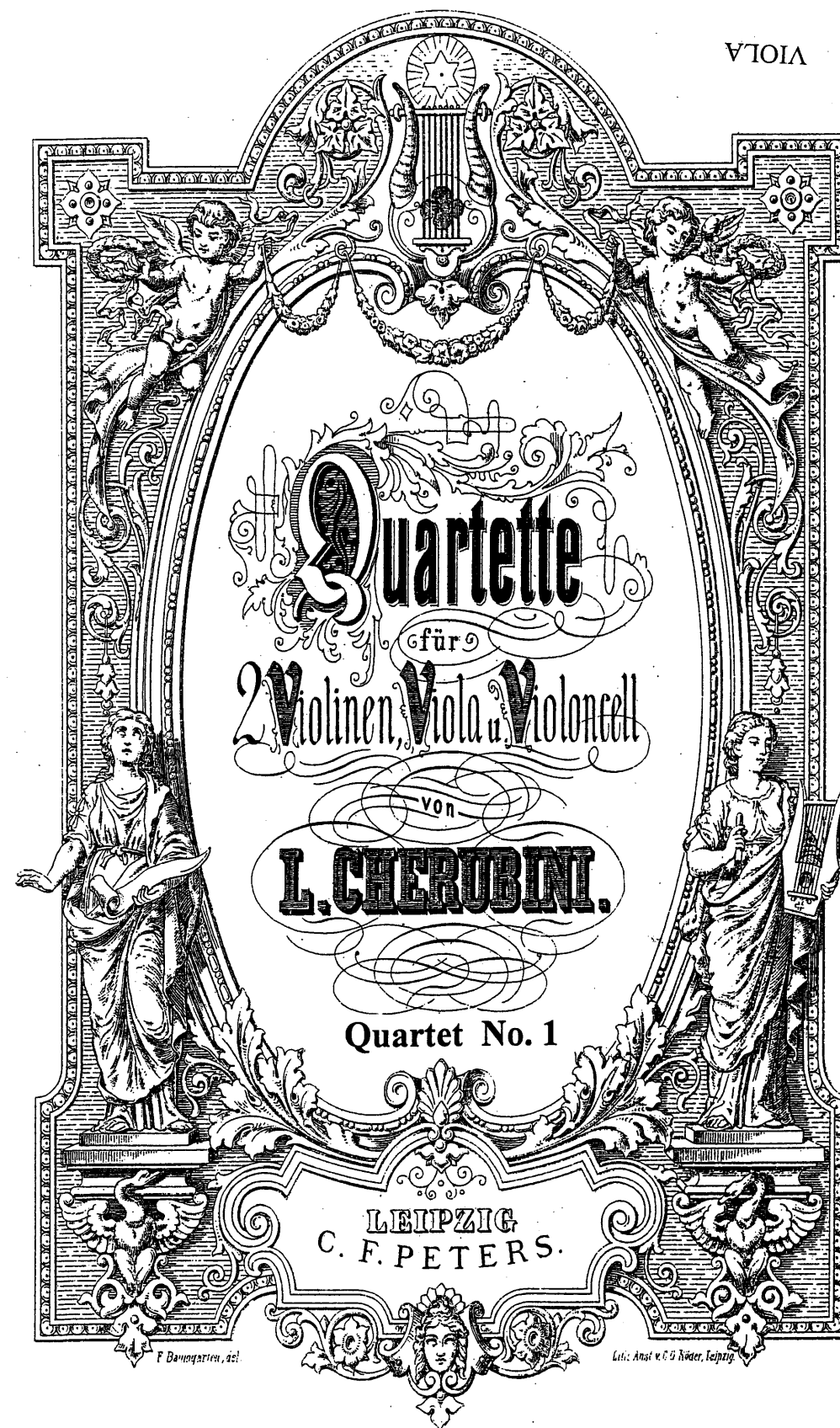
### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
www.ourtext.co.uk

No. 4117

QUARTETTO  
N° 1.

ADAGIO.

Measures 1-20 of the Adagio section. The music is in 3/4 time, key of B-flat major. It features a melodic line in the Alto part with various dynamics including *p* (piano), *fz* (forzando), and *f* (forte). Measure numbers 10 and 20 are indicated above the staff.

ALLEGRO AGITATO.

Measures 21-90 of the Allegro Agitato section. The tempo changes to 2/4 time. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 30, 40, 50, 60, and 80 are indicated above the staff. The section concludes with a *dimin.* (diminuendo) marking and a final *f* (forte) dynamic.

Measures 180-340 of the musical score. This section continues the rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 are indicated above the staff. The section ends with a *FINE* marking.

## FINALE.

First system of the musical score, measures 1 to 170. The score is written for two staves (treble and bass clef) in B-flat major (two flats). The tempo is ALLEGRO ASSAI. The key signature is B-flat major. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *f* (forte), and *pp* (pianissimo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated. The score ends with a first ending bracket over measures 160-170.

Second system of the musical score, measures 100 to 200. The score continues from the first system. It includes various dynamics: *ff*, *p*, *pp*, *f*, *cres.*, *rinforz.* (rinforzando), *dimin.* (diminuendo), and *f*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated. The score ends with a first ending bracket over measures 190-200.

210

220

230

*dimin. toujours.*

1

240

*pp*

*cres.*

250

*rinf.*

*f*

260

*p*

270

280

30

*p*

*mez. f*

*p*

*mez. f*

*p*

*f*

*pp*

*Pizz. 5*

*Arco.*

50

*f*

*p*

*cres.*

*f*

*pp*

*rallent. peu à peu.*

*revenez au 1<sup>er</sup> mouvement.*

60

1

*ff*

1<sup>o</sup>

2<sup>o</sup>

MAJEUR.

2

*pp*

2

*pp*

*légèrement détachées.*

1<sup>o</sup>

2<sup>o</sup>

80

90

2

*pp*

100

1<sup>o</sup>

2<sup>o</sup>

*f* *Pizz.*  
*Arco.* 190  
*p* 200 *f*  
*Pizz.*  
*Arco.* 210 *Pizz.*  
*p* 220  
*Arco.* 230  
*pp*

ALLEGRETTO MODERATO.

SCHERZO.

*p* *f* *p*  
 10 *f* *p* 19 *ff* 20  
 20  
*p* *p* *p*

*dimin.*  
 290 3 *p*  
 300 *f*  
 310 *p* *f*  
 320 *f*  
 330 2 *p* 1 *pp* 2 *p* 340 *pp* *p*  
 2 *pp* 2 *pp* *ff* 350  
 360 *f* *p* *f* *p*  
 370 *f* *rinforz.* *ff*

62019

6201 c

# MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

## Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

## Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

## Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

## Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

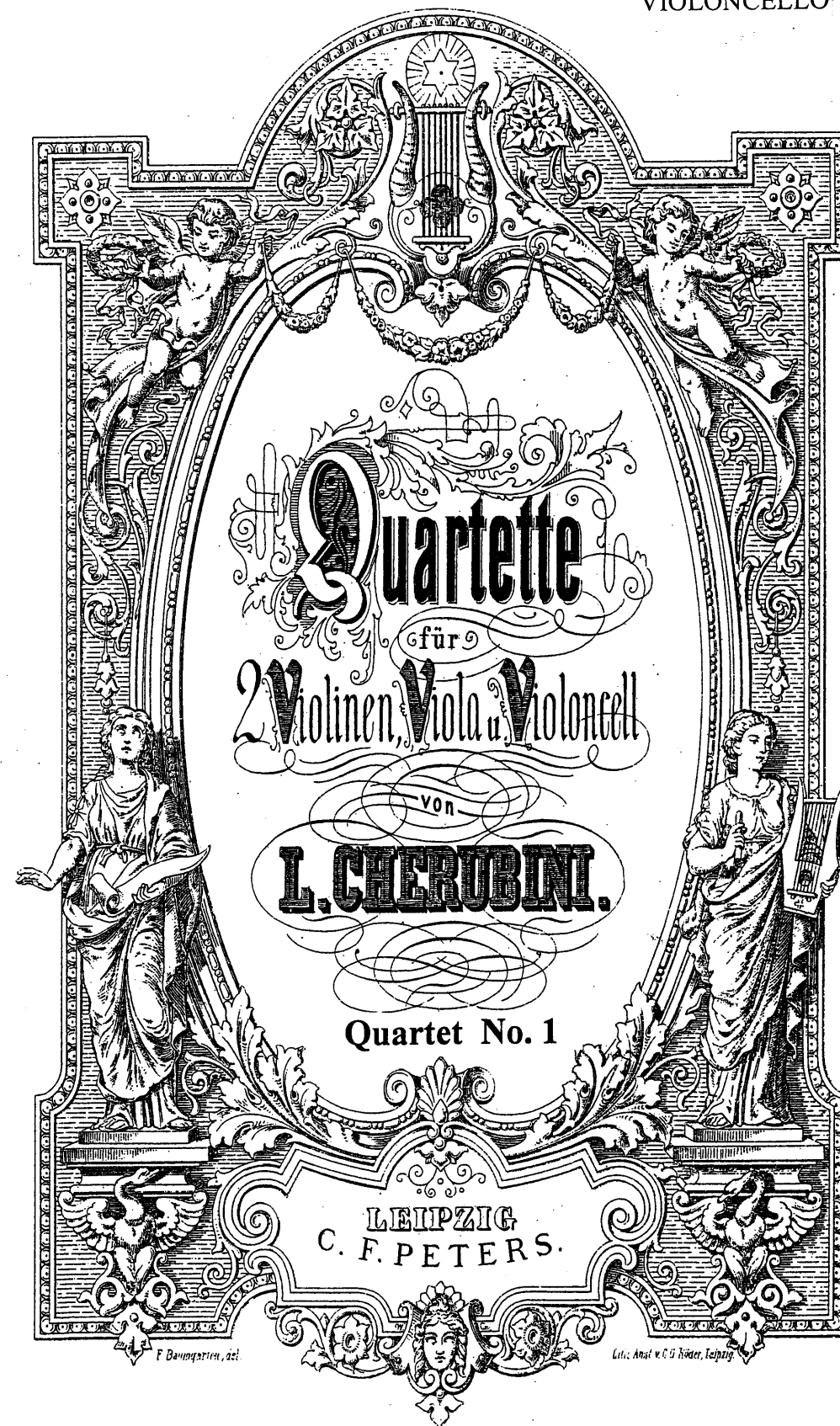
## U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

## U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
www.ourtext.co.uk

No. 4117



70 *p*

80 *p*

90 *p*

100 *pp*

110 *ff*

120

130

140 *f p f p f p f p f*

160

6 *p*

1 *p*

2 *cres. f ff*

3 *f*

180

190 *f*

200

210 *p*

1 2 3 4 5

110 *ff*

120 *p*

130 *p*

140 *légèrement. f*

150 *ff*

160 *f*

170 *dimin.*

180 *f*

190 *p*

200 *cres.*

210 *f*

220 *ff*

230 *ff très marqué.*

240

250

260

210

220

*p*

*dimin. toujours.*

230

*pp*

*cres.*

250

*f*

*p*

260

*f*

*ff très marqué.*

270

280

80

*Pizz.* 5

*p*

*Arco.*

100

*Pizz.*

*Arco.*

*Arco. Scherzo D.C.*

**ALLEGRO ASSAI.**

**FINALE.**

*ff*

1

*p*

20

4

30

*p*

1

*p*

40

*cres.*

*f*

50

*ff*

60

1

*p*

2

## ALLEGRETTO MODERATO.

## SCHERZO.

*p stacc.*

10

*ff* *p* *ff* *p*

20

30

40

50

*stacc.* *ff* *p*

60

*cres. f* *rallent. peu à peu.* *ramenez le 1<sup>er</sup> mouvement.*

70

*Pizz.* *pp* *1<sup>re</sup>* *2<sup>de</sup>* *Arco.* *pp*

*légèrement et détachées.*

*dimin.* *300* *2<sup>de</sup>* *4* *p*

310

320

330

340

350

360

370

*légèrement.*

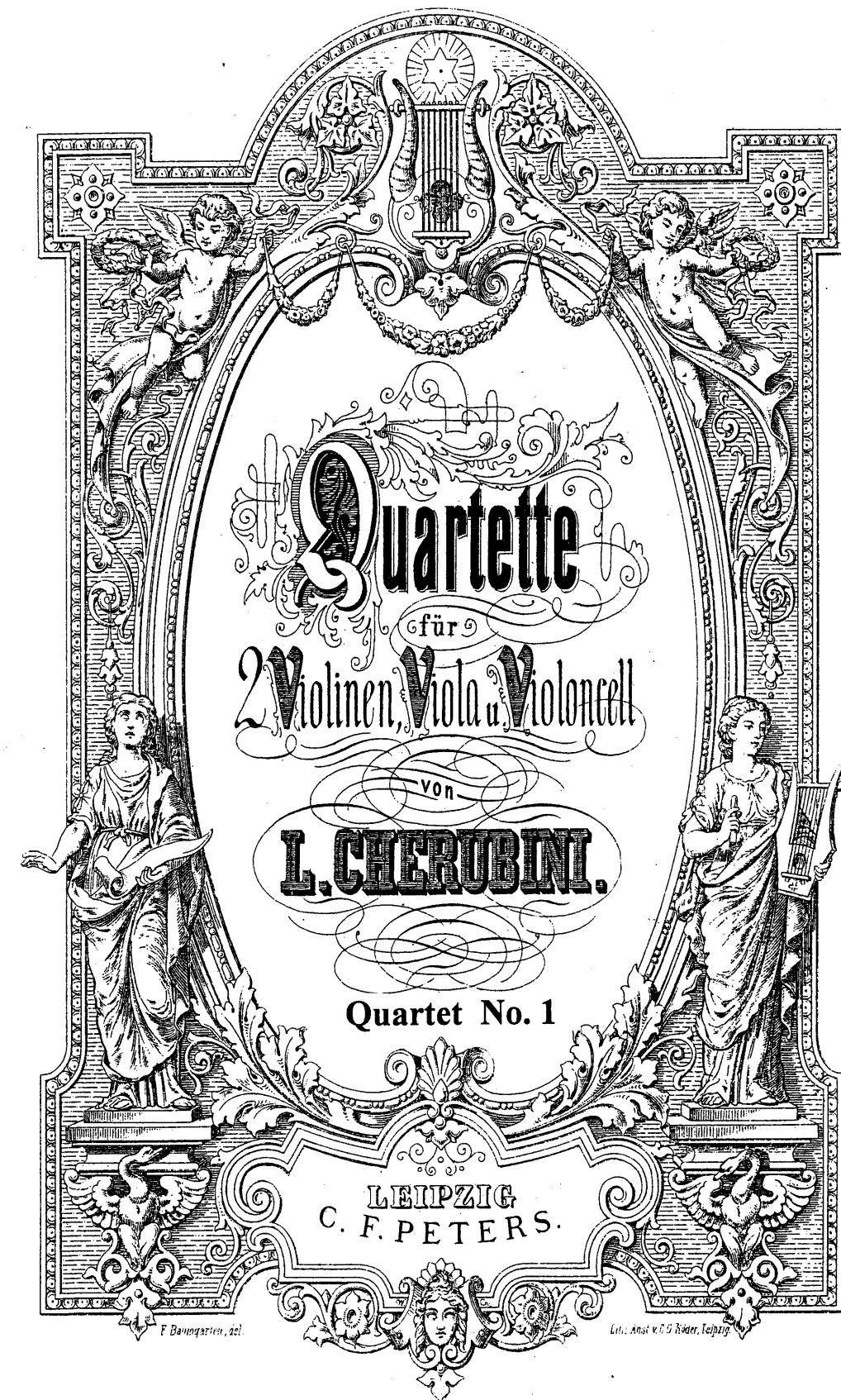
# LARGHETTO

SANS LENTEUR.

1  
2  
20  
2  
230  
40  
47  
Viol. 1  
rallent.  
dolce.  
dolce.  
100  
ff très marqué.  
dolce.  
dolce.  
110  
ff très marqué.  
120  
130  
140  
Viol.  
p  
pp toujours égalent!  
150

160  
170  
Solo avec énergie.  
f  
Pizz.  
1  
Arco.  
f  
1  
190  
f  
200  
p  
f  
Pizz.  
1  
Arco.  
f  
210  
Pizz.  
p  
220  
Arco.  
pp  
230  
240

Maria Luigi Cherubini (1760 - 1842) was an Italian composer who had enormous success as a composer of operas, of which he wrote 29 in all which were produced throughout Italy and in London, Vienna and particularly in Paris, where in 1821 he became director of the Conservatoire. He wrote six string quartets of which only the first three were published in his lifetime with a dedication to his friend Baillot. No. 1 was written in 1814. No. 2 is a transcription apparently made in 1829, of a Symphony in D written in 1815 for the London Philharmonic Society with a newly composed slow movement in place of the original's *Larghetto*. No. 3 was written in 1834.



# **MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

[www.ourtext.co.uk](http://www.ourtext.co.uk)

No. 4117